A rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

"The most important work of fiction by an American in this literary generation." -The New Republic

Now celebrating the 50th anniversary of its publication, Omensetter's Luck is the masterful first novel by the author of The Tunnel, Middle C, On Being Blue, and Eyes: Novellas and Stories. Greeted as a masterpiece when it was first published in 1966, Omensetter's Luck is the quirky, impressionistic, and breathtakingly original story of an ordinary community galvanized by the presence of an extraordinary man. Set in a small Ohio town in the 1890s, it chronicles - through the voices of various participants and observers - the confrontation between Brackett Omensetter, a man of preternatural goodness, and the Reverend Jethro Furber, a preacher crazed with a propensity for violent thoughts. Omensetter's Luck meticulously brings to life a specific time and place as it illuminates timeless questions about life, love, good, and evil. This edition includes an afterword written by William Gass in 1997. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Combines lyrical text and evocative sketch art in a ghost story involving five orphans who gather at a party at an East Texas ranch house and listen to the tale of a mysterious latched box that is linked to violent plot for revenge. By the best-selling author of House of Leaves. 60,000 first printing.
With minimalist literary horror, Brian Evenson's stories work a nightmare axis of doubt, paranoia, and every day life.

NATIONAL BEST SELLER From the author of the international best seller House of Leaves and National Book Award–nominated Only Revolutions comes a monumental new novel as dazzling as it is riveting. The Familiar (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous... which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

One of the most acclaimed fiction debuts of 2000, national best-seller House of Leaves influenced, and was influenced by, the music of POE, Mark Z. Danielewski's sister. Her highly anticipated new album, Haunted, which includes many songs inspired by House of Leaves, will be released in September 2000 by Atlantic Records. Copyright © Libri GmbH. All rights reserved.

This genre-bending national bestseller is “a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, The Matrix and Jaws” (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he’s been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. “Paced like a thriller, it reads like a deluge...” —San Francisco Chronicle


Ninety poems by Robert Kelly. The poet writes: “Writing is the generosity of writing down whatever comes into your mind, in sequence, as true as you can, The diligence of working with that, in all the ways you can, to make it speak, to make it say more than you know... The patience to know that what the writing is saying is more important, always, than what you want to say... The moral discipline not to use the words to sell yourself or your ideas. The concentration to stay with the work under hand, stay inside it, thinking only with it and not beside it, letting all thinking and feeling come to focus in it, as it. The wisdom to know when you're done. When it's done.”

From the author of the international best seller House of Leaves and National Book Award–nominated Only Revolutions comes a monumental new novel as dazzling as it is riveting. The Familiar (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives...
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(With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

'A lush, thrilling page-turner humming with its own exquisite dark beauty. I loved it!' Eve Chase, author of The Glass House 'Fremantle builds the tension with delicious skill in this page-turning thriller' Times The compelling, transfixing novel about the bond between three sisters from the author of The Poison Bed _______ Three sisters. Three secrets. Three ways to fall . . . George Villiers is rich, powerful and has the King's ear. Doctor's daughter Hester is a mere servant - to be cast aside when he has done with her, especially since she is pregnant. Returning to her family, Hester vows that Villiers will never lay eyes on their son. She and her sisters Melis and Hope will protect the boy. But Villiers is a man who will not be defied. He will claim his son - and the secret letters he believes Hester has stolen. What can three defenceless women do against one very powerful man? Yet secret letters are a weakness - and, in the right hands, a weapon . . . _______ 'Rich and fascinating' Guardian 'Wonderfully inventive and darkly satisfying, this story of three sisters resonates with myth and mystery' Andrew Taylor, bestselling author of The Ashes of London 'Gripping and page-turning. Propels a trio of vivid women towards their complex destinies . . . Hugely enjoyable' V.B. Grey, author of the forthcoming Tell Me How It Ends

NOW A MAJOR MOTION PICTURE • Set in the near-future, Into the Forest is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's A Handmaid's Tale, Into the Forest is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for Into the Forest "[A] beautifully written and often profoundly moving novel."—San Francisco Chronicle "A work of extraordinary power, insight and lyricism, Into the Forest is both an urgent warning and a passionate celebration of life and love."—Riane Eisler, author of The Chalice and the Blade "From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984."—Publishers Weekly (starred review) "Beautifully written."—Kirkus Reviews "This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one's own self, only to learn that true strength comes from what they are able to share together."—Carol Saline, co-author of Sisters "Jean Hegland's sense of character is firm, warm, and wise. . . . [A] fine first novel."—John Keeble, author of Yellowfish

Ex-MP Jack Reacher goes into action to find his brother's killers after a series of brutal crimes terrorize tiny Margrave, Georgia, only to uncover the dark and deadly conspiracy concealed behind the town's peaceful facade.

It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, “a landmark in American literature”
Where To Download House Leaves Mark Z Danielewski

(Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promises they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including Bag of Bones, Hearts in Atlantis, and 11/22/63. But it all starts with It. "Stephen King’s most mature work" (St. Petersburg Times), “It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times).

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "In the spirit of Julian Barnes's Flaubert's Parrot and Alain de Botton's How Proust Can Change Your Life, Mr. Dyer's Out of Sheer Rage keeps circling its subject in widening loops and then darting at it when you least expect it...a wild book."--Christopher Lehmann-Haupt, The New York Times Geoff Dyer was a talented young writer, full of energy and reverence for the craft, and determined to write a study of D. H. Lawrence. But he was also thinking about a novel, and about leaving Paris, and maybe moving in with his girlfriend in Rome, or perhaps traveling around for a while. Out of Sheer Rage is Dyer's account of his struggle to write the Lawrence book--a portrait of a man tormented, exhilarated, and exhausted. Dyer travels all over the world, grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define the life of a writer.

In his entry in the acclaimed Bookmarked series, Michael Seidlinger takes on Mark Z. Danielewski's contemporary classic, House of Leaves."

Johnny Truant, an employee in a LA tattoo parlour, finds a notebook kept by Zampano, a reclusive old man found dead in a cluttered apartment. Herein is the heavily annotated story of the Navidson Report. Will Navidson, a photojournalist, and his family move into a new house. What happens next is recorded on videotapes and in interviews.

Nine individuals from areas ranging from Mexico and Southeast Asia to Italy and California find their lives hanging in the balance of a terrifying choice. By the National Book Award-nominated author of Only Revolutions. Original.

A "brilliant, innovative, beautiful" (The Guardian) book from the acclaimed author of Chilean Poet "Dazzling...a work of parody, but also of poetry." —The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, THE GUARDIAN, AND THE IRISH TIMES "Latin America's new literary star" (The New Yorker), Alejandro Zambra is celebrated around the world for his strikingly original, slyly funny, daringly unconventional fiction. Now, at the height of his powers, Zambra returns with his most audaciously brilliant book yet. Written in the form of a standardized test, Multiple Choice invites the reader to respond to virtuoso language exercises and short narrative passages through multiple-choice questions that are thought-provoking, usually unanswerable, and often absurd. It offers a new kind of reading experience, one in which the reader participates directly in the creation of meaning, and the nature of storytelling itself is called into question. At once funny, poignant, and political, Multiple Choice is about love and family, authoritarianism and its legacies, and the conviction that, rather than learning to think for ourselves, we are trained to obey and repeat. Serious in its literary ambition and playful in its execution, it confirms Alejandro Zambra as one of the most important writers working in any language. NAMED A BEST BOOK OF THE SUMMER BY THE WALL STREET JOURNAL, ELLE, THE HUFFINGTON POST, THE MILLIONS, VOX, LIT HUB, THE BBC, THE
GUARDIAN AND PUREWOW

In this hysterical follow-up to the New York Times bestseller White Girl Problems, Babe Walker travels the globe as she tries to figure out the answer to the question foremost on everyone’s mind—including hers: Who is Babe Walker? If you’re one of the hundreds of thousands who devoured Babe Walker’s New York Times bestselling novel White Girl Problems or one of the million people who read her blog or follow her on Twitter daily, then you’ve obviously been waiting with bated breath for her hilarious follow-up novel, Psychos. Fresh from a four-month stint in rehab for her “alleged” shopping addiction, Babe Walker returns home to Bel Air ten pounds lighter (thanks to a stomach virus), having made amends (she told a counselor with bad skin she was smart) and confronted her past (after meeting her birth mother for the first time—a fashion model turned farmer lesbian). Although delighted to be home and determined to maintain her hard-won inner peace, Babe now faces a host of outside forces seemingly intent on derailing her path to positive change. Not only is she being trailed by an anonymous stalker, but she’s also reunited with the love of her life, a relationship that she cannot seem to stop self-sabotaging. Babe’s newfound spirituality, coupled with her faith in the universe and its messages, leads her all over the world: shoulder dancing in Paris, tripping out in Amsterdam, and hooking up in the Mediterranean, only to land her back in New York City, forced to choose between a man who is perfect in every way (except for one small detail) and a man who could be The One if only he didn’t drive Babe to utter insanity. Unapologetic and uproarious, Psychos is the send-up of the season—already as timeless as vintage Dior.

One man wants to publish, so another must perish, in this darkly witty philosophical novel by “a spectacularly gifted comic writer” (Newsweek). The Third Policeman follows a narrator who is obsessed with the work of a scientist and philosopher named de Selby (who believes that Earth is not round but sausage-shaped)—and has finally completed what he believes is the definitive text on the subject. But, broke and desperate for money to get his scholarly masterpiece published, he winds up committing robbery—and murder. From here, this remarkably imaginative dark comedy proceeds into a world of riddles, contradictions, and questions about the nature of eternity as our narrator meets some policemen with an obsession of their own (specifically, bicycles), and engages in an extended conversation with his dead victim—and his own soul, which he nicknames Joe. By the celebrated Irish author praised by James Joyce as “a real writer, with the true comic spirit,” The Third Policeman is an incomparable work of fiction. “Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O’Brien, the easiest and most accessible of the lot is O’Brien. . . . Flann O’Brien was too much his own man, Ireland’s man, to speak in any but his own tongue.” —The Washington Post

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

In this story set in East Texas, a local seamstress named Chintana finds herself responsible for five orphans who are not only captivated by a storyteller’s tale of vengeance but by the long black box he sets before them. As midnight approaches, the box is opened, a fateful dare is made, and the children as well as Chintana come face to face with the consequences of a malice retold and now foretold. The blank pages in this book are a deliberate design element.

A cutting-edge thriller about one man's quest to discover horror lurking at the top of the world. Desperate to attract subscribers to his fledgling website, ‘Journey to the Dark Side’, ex-adrenalin junkie and slacker Simon Newman hires someone to guide him through the notorious Cwm Pot caves, so that he can film the journey and put it on the internet. With a tragic history, Cwm Pot has been off-limits for decades, and unfortunately for Simon, the guide he’s hired is as unpredictable and dangerous as the watery caverns that lurk beneath the earth. After a brutal struggle for survival, Simon barely escapes with his life, but predictably, the gruesome footage he managed to collect down in the earth's bowels goes viral. Ignoring the warning signs of mental trauma,
and eager to capitalize on his new internet fame, Simon latches onto another escapade that has that magic click-bait mix of danger and death: a trip to Everest. But up above 8000 feet, in the infamous Death Zone, he'll need more than his dubious morals and wits to guide him, especially when he uncovers the truth behind a decade-old tragedy -- a truth that means he might not be coming back alive. A truth that will change him -- and anyone who views the footage he captures -- forever.

'House of Leaves' by Mark Z. Danielewski is a Postmodern, Poststructural novel that broke boundaries when it was published in 2000. Twenty four years earlier, in 1976, philosophers Deleuze and Guattari proposed a theoretical model for the ultimate Poststructural book form in their paper 'Introduction to the Rhizome'. In this highly regarded academic paper from 2002, Hazel Stuart puts forward her argument for why Danielewski's 'House of Leaves' can be regarded a novel of truly rhizomatic form.

"When a viral video puts twelve-year-old Xanther under a spotlight of scrutiny at school, her little white cat--still slumbering, still unnamed--offers the only escape, though it comes at a price. Not even Xanther's parents can deny the strange currents now shuddering around their eldest, touching off inexplicable happenings. Entities troubling the dreams of the twins seem to have singled out Freya. Despite invitations to a gala at the Met, Anwar fears the solution to their financial difficulties might expose more than just his family to dangerous consequences"--Amazon.com.

The Familiar Volume 1 Wherein the cat is found . . . The Familiar Volume 2 Wherein the cat is hungry . . . The Familiar Volume 3 Wherein the cat is blind . . . Released for the summer from the perils of school, Xanther and her nameless cat are settling into a comfortable routine at home. However, the rest of the Ibrahim family is growing more and more unsettled. Astair fears their stretched finances are already at a breaking point. Not even a visit from an old friend can mitigate Anwar's feeling that he's failing to support those he loves and that even worse things are to come. The twins, Freya and Shasti, sense something too and blame their older sister. Honeysuckles haunt the air and smell of offerings . . . Meanwhile, Cas and Bobby's survival may depend on facing the one person they fear most. And on the other side of the world, Jingjing and Tian Li set out to find what was lost: their missing cat. With spectacular visuals and the vibrant wordplay that are his trademark, The Familiar (Volume 3) is a beautiful and singular reading experience that could come only from the imagination of Mark Z. Danielewski. THE FAMILIAR continues The Familiar Volume 4 Wherein the cat is toothless . . . The Familiar Volume 5 Wherein the cat is named . . .

The brand-new, gripping historical novel from the Sunday Times bestselling author of Lady of Hay! 'Warmth, depth, mystery, magic and the supernatural such a beautiful book!' bestselling author Santa Montefiore

It's the opening weekend of deer season in Gunthrum, Nebraska, in 1985, and Alma Costagan's intellectually disabled farmhand, Hal Bullard, has gone hunting with some of the locals, leaving her in a huff. That same weekend, a teenage girl goes missing, and Hal returns with a flimsy story about the blood in his truck and a dent near the headlight. When the situation escalates from that of a missing girl to something more sinister, Alma and her husband are forced to confront what Hal might be capable of, as rumors fly and townspeople see Hal's violent past in a new light. A drama about the complicated relationships connecting the residents of a small-town farming community, Deer Season explores troubling questions about how far people will go to safeguard the ones they love and what it means to be a family.

Between 1982 and 1989, Pelafina H. Lièvre sent her son, Johnny Truant, a series of letters from The Three Attic Whalestoe Institute, a psychiatric facility
Where To Download House Leaves Mark Z Danielewski

in Ohio where she spent the final years of her life. Beautiful, heartfelt, and tragic, this correspondence reveals the powerful and deeply moving relationship between a brilliant though mentally ill mother and the precocious, gifted young son she never ceases to love. Originally contained within the monumental House of Leaves, this collection stands alone as a stunning portrait of mother and child. It is presented here along with a foreword by Walden D. Wyhrta and eleven previously unavailable letters.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

A marriage of 38 etchings with interlocking poems, The Garden of Distances is a unique collaboration between an American poet and an Austrian artist. --McPherson & Company.

Trapped in the Mexican jungle, a group of friends stumble upon a creeping horror unlike anything they could ever imagine.Two young couples are on a lazy Mexican vacation—sun-drenched days, drunken nights, making friends with fellow tourists. When the brother of one of those friends disappears, they decide to venture into the jungle to look for him. What started out as a fun day-trip slowly spirals into a nightmare when they find an ancient ruins site . . . and the terrifying presence that lurks there.

Following a string of affairs, Karl and Eleanor are giving their marriage one last shot: they're moving with their twelve-year-old daughter Irina from Brooklyn to a newly renovated, apparently charming old house near the upstate New York town of Broken River. Before their arrival, the house stood empty for over a decade. The reason is no secret. Twelve years previously, a brutal double murder took place there, a young couple killed in front of their child. The crime was never solved, and most locals consider the house cursed. The family may have left the deceptions of their city life behind them, but all three are still lying to each other, and to themselves. Before long the family's duplicity will unleash forces none of them could possibly have anticipated, putting them in mortal danger. This new novel by America's master of literary rule-breaking is part thriller, part family drama, part Gothic horror - and like all J.Robert Lennon's novels, it shows the consequences of human deceitfulness, and the dreadful force the past can exert on the present.

On one side of the world, a cat goes missing. On the other side of the world, a cat is found. From Singapore to Mexico City to Los Angeles, nine lives are chosen, and the familiar becomes ever more strange. Mark Z. Danielewski's The Familiar is a "fascinating, ongoing, humongous experiment with form and the experience of reading" (The Boston Globe) that, with Volume 5, continues to revolutionize the act of storytelling.

Mark Z. Danielewski is routinely hailed as the most exciting author in contemporary American literature, and he is celebrated by critics and fans alike. Revolutionary Leaves collects essays that have come out of the first academic conference on Danielewski's fiction that took place in Munich in 2011, which brought together younger and established scholars to discuss his works from a variety of perspectives. Addressing his major works House of Leaves (2000) and Only Revolutions (2006), the texts are as multifaceted as the novels they analyze, and they incorporate ideas of (post)structuralism, modernism, post- and post-postmodernism, philosophy, Marxism, reader-response criticism, mathematics and physics, politics, media studies, science fiction, gothic horror, poetic theory, history, architecture, mythology, and more. Contributors: Nathalie Aghoro, Ridvan Askin, Hanjo Berressem, Aleksandra Bida, Brianne Bilsky, Joe Bray, Alison Gibbons, Julius Greve, Sebastian Huber, Sascha Pöhlmann, and Hans-Peter Söder.

Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures.
Where To Download House Leaves Mark Z Danielewski

"Ingenious and funny . . . Magnificent." -- Alan Moore, creator of Watchmen and V for Vendetta
Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of The Girl With All the Gifts

We all have fears, but if we can't face the small ones how will we face the big ones? Kai is afraid to fly a little blue kite. But Kai is also very, very brave, and overcoming this small fear will lead him on a great adventure. Remember: all great adventures start with one little moment. You know the one. It's like a gentle breeze whispering in your ear what you already know by heart: not even the sky is the limit . . . The only other thing you might want to know about this book is that there are at least three ways to read it. The first way takes only a few minutes. Just follow the rainbow-colored words. The second takes only a little bit longer. Just follow the words haloed with blue and red and the rainbow words too. For the third way, just start at the beginning.

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